

## FIRST RALPH PAGE LEGACY WEEKEND SYLLABUS ~ 1988

Here are the dances that were done during the First Ralph Page Legacy Weekend:

*(For more information, check with the callers named)*

### Friday Night Party:

**Caller Dudley Laufman:** Lady Walpole's Reel, Portland Fancy, Paul Jones, Lady of the Lake, Three Ladies Chain (square), Waltz Quadrille (square), Money Musk, Schottische, Waltz, Lady of the Lake (repeated)

**Caller – Michael McKernan:** Teddi's Birthday (contra)

**Caller – Ted Sannella:** Go Halfway Round, Cheat or Swing (squares)

**Caller – Bob Dalsemer:** The Nova Scotian (contra)

**Caller – Chip Hendrickson:** Stepney Chain, Just Because (squares)

**Caller – Michael McKernan:** Brattleboro Quickstep (contra)

### Saturday Workshops:

**SQUARE DANCES OLD & NEW** (for dancers): **Caller – Chip Hendrickson**

Ends Turn In, Line of Eight, Windmill Lancers, Right Hand High – Left Hand Low, Traditional Quadrille, Four Ladies Promenade

**CONTRA TIMING, INFLATION & DEFLATION** (for callers): **Caller – Michael McKernan**

Winter's Crown, 5 A.M. Reel, Inflation Reel

**OPEN MIKE SESSION** (for dancers and callers):

**Caller – Daniel Wilson:** All The Way to Galway (contra)

**Caller – John Foley:** Silly Corners (contra}

**Caller – Paul Rosenberg:** With Thanks to the Dean (contra)

**Caller – Gary Klein:** Balancing Act (contra)

**Caller – Audrey Klein:** The Muffin Man (mixer}

**Caller – Fred Freuthal:** The Bayswater Breakdown (contra)

**Caller – Margo Gunzenhauser:** The Last Laugh (square)

**Caller – Bob Marr:** Monadnock Reel (contra)

**CHORUS JIG: A CHESTNUT ROASTING ON AN OPEN FIRE** (for dancers): **Caller – Michael McKernan**

Chorus Jig – Ed Larkin version, Chorus Jig – Modern version, The Women's Wall

**CONVERTIBLE QUADRILLES** (for callers): **Caller – Chip Hendrickson**

Queen's Quadrille (with style variants), Fiddle Faddle, Four Couple Hey, Hash Quadrille

### Sunday Workshops:

**TRIPLE MINOR CONTRAS, THEIR DEMISE & RESURRECTION** (for dancers): **Caller – Ted Sannella**

British Sorrow, April's Hornpipe, Spanking Jack, Lads of Kildare, Good Times, Worth Naming, The Crusty Old Salt

**FREAKS AND FURBELOWS** (for dancers): **Caller – Bob Dalsemer**

New Floor's Revenge (couple mixer), Spanish Dance (waltz country dance), On the Way to York (contra), First Bloom (Portland Fancy), Five Corners Waltz (square), Lovely Lane Chain (Portland Fancy), Dancers' Surprise (contra)

## **Saturday Night Party – GRAND DANCE:**

**Caller – Ted Sannella:** Ted's Portland Fancy

**Caller – Dan Pearl:** Becket Reel (contra)

**Caller – Michael McKernan:** Honest John, Roll Back One (squares)

**Caller – Diana Burton:** Contra Corners Mixer

**Caller – Ted Sannella:** Market Lass (contra)

**Caller – Chip Hendrickson:** The Arkansas Traveler, The Tin Lizzie Quadrille (squares)

**Caller – Jacob Bloom:** Chorus Jig (contra)

**Caller – Tony Saletan:** Odd Couple Promenade (square)

**Caller – Glen Bannerman:** Appalachian Big Circle

**Caller – Bob Dalsemer:** Hulls Victory (contra)

**Caller – Michael McKernan:** Lady Walpole's Reel (contra)

**Caller – Walter Lenk:** Just Because (square)

**Caller – Tony Parkes:** Swing Two Ladies (square)

**Caller – Ruth Sylvester:** Shadrack's Delight (contra)

**Caller – Bob Dalsemer:** Lancers Quadrille 5th Figure, Doun Yonder (squares)

**Caller – Chip Hendrickson:** Joys of Quebec (contra)

**Caller – Rich Castner:** Nelly Gray (square)

**Final Waltz**

## **Sunday Afternoon Final Party:**

**Caller – Bob Dalsemer:** Petronella (contra)

**Caller – Jack Howe:** La Bastringue (circle mixer)

**Caller – Michael McKernan:** French Four (contra)

**Caller – Sue Dupre:** Jenny's Star (square)

**Caller – Ted Sannella:** Ninepin Quadrille (square)

**Caller – Hanny Budnick:** Narraganset Country Waltz (contra)

**Caller – Chip Hendrickson:** Route Hash, Western Quadrille (squares)

**Caller – David Millstone:** With Thanks to the Dean (contra)

**Caller – Ted Sannella:** British Sorrow (contra)

**Final Waltz**